Presentazione del metodo di ascolto Multiple Matching Interview

Si propone agli studenti l'ascolto di un'intervista dalla quale sono state rimosse le domande. Ciò che gli studenti ascolteranno sono le risposte fornite dalla persona intervistata. Si richiede loro di abbinare tali risposte alle domande dell'intervistatore elencate in ordine sparso nelle opzioni. Tra queste è presente un distrattore, ovvero una domanda in più che non deve essere selezionata.

TASK IDENTIFIER

TITLE	**Interview with a star**
LENGTH OF SOUNDFILE (minutes)	1:12
LISTENING BEHAVIOUR	Careful listening
GENERAL FOCUS	Listening for main ideas and supporting details
CEFR LEVEL	A2
TEST METHOD	Multiple Matching
NUMBER OF ITEMS	6

Interview with a star

Listen to an actor answering questions about his job.

While listening to the actor's answers (1-6), match them with the interviewer's questions (A-H).
There is one question that you do not need.
The first one (0) is an example.
You will hear the recording twice.
You will have 20 seconds at the end of the second recording to complete your answers.
You now have 20 seconds to look at the task.

	Interviewer's questions
A	Do you get nervous before a play?
B	What play are you working on now?
C	What does your family think of your job?
D	Have you always been the main actor?
E	What kind of plays do you like best?
F	What do you do to relax?
G	Did you always want to be an actor?
H	*When did you start acting?*

0	H
Q1	
Q2	
Q3	
Q4	
Q5	
Q6	

Key:

0	Q1	Q2	Q3	Q4	Q5	Q6
H	D	G	E	A	F	B